

Fair Entry Day – Saturday, August 3, 2019

Cultural Arts Building and South Exhibit Hall Committee

Kay Sliger, Chair, Jessica Clark, Co-Chair, Joyce Allen, Geri Nixon and Gwen Ray

The North East Gate will be open for those bringing entries to the fair. Watch for fair entries signs all around the fairgrounds. There will be volunteers and junior fair board members to direct you in and to assist you with your entries when you arrive. You will be able to unload your entries, have someone watch them, while you park your vehicle and return to make your entries.

SECTION A

ADULT – CULTURAL ARTS BUILDING

Michelle Parrott, Extension Director, UT Putnam County Extension Service

931-526-4561, Tonya Nash

General Rules:

Premiums: \$8, \$6, \$4 ALL THIS DEPARTMENT

1. All entries must be made between 8a – 12noon, Saturday, August 3
All entries must have barcodes. Barcodes available at the Cultural Arts Building between 7:30a and 11:30a. No barcodes given out after 11:30a and no entries taken after 12 noon.
2. Only one entry from any person under the same category.
3. All entries must be called for between 1p and 2:30p Sunday, August 11.
You must bring your claim ticket and photo i.d. We are not responsible for articles not called for by 3p.
4. If only one entry in a class, it shall be judged according to the quality of the product.
5. No entries may be removed before 1p Sunday, August 11.
6. Entries in this department are from ages 18 and over.
7. All entries shall be judged on the overall quality of the entry.
8. All checks should be picked up in the fair office by 2:30p Sunday, August 11.
9. All judges' decisions are final.
10. Entries must be the work of an amateur exhibitor.
A professional is defined as one that earns the majority of their living from the art or craft.

Department 101

FLORAL ART

Committee: Joyce Allen, Geri Nixon, Katie Gibbs

“A specimen shall be a single bloom instead of a single stem.”

Entries taken in the Cultural Arts Building

- | | |
|---|-----------------------------------|
| 1. Specimen small Zinnia | 22. Arrangement of Cosmos |
| 2. Specimen large Zinnia | 23. Arrangement of Gladioli |
| 3. Specimen small Marigold | 24. Arrangement Snapdragons |
| 4. Specimen large Marigold | 25. Arrangement Nasturtiums |
| 5. Specimen French marigold | 26. Arrangement Petunias |
| 6. Specimen Cockscomb | 27. Arrangement Marigolds (small) |
| 7. Specimen decorative Dahlia
4” or more | 28. Arrangement Marigolds (large) |
| 8. Specimen Chrysanthemum | 29. Arrangement Zinnias (small) |
| 9. Specimen any other | 30. Arrangement Zinnias (large) |
| | 31. Arrangement Chrysanthemums |

10. Specimen Rose, red
11. Specimen Rose, white/blend
12. Specimen Rose, yellow/blend
13. Specimen Rose, pink/blend
14. Specimen Rose, orange/
15. Specimen Rose, Mauve/blend
16. Specimen Dahlia less than 4"
17. Specimen Sunflower
18. Any other rose
19. Specimen Hibiscus
20. BEST OF SHOW (1-19) \$10
21. Arrangement of Dahlias (6 or more, 1 or more varieties, 12" stems)
32. Arrangement using single color
33. Arrangement Roses (single bloom)
34. Arrangement Roses, var. colors
35. Arrangement of miniature roses
36. Arrangement of dried flowers
37. Miniature arrangement using all fresh growing materials (under 3")
38. Miniature arrangement using all dried materials (under 3")
39. Miniature arrangement using all all artificial material (under 3")
40. Arrangement any other
41. Arrangement of Sunflowers
42. BEST OF SHOW (21-41) \$10

POTTED PLANTS

Committee: Meg Goode, Rich Goode, Jill Tustin

Entries taken in the Cultural Arts Building

- | | | |
|----------------------------|------------------------------|-------------------------------|
| 43. Mother-in-law's tongue | 50. Begonia, small leaf | 56. Jade Plant |
| 44. Sultana | 51. Begonia, large leaf | 57. Any other plant |
| 45. Fern | 52. African Violet, single | 58. Succulent |
| 46. Coleus | 53. African Violet, double | 59. Any other foliage plant |
| 47. Philodendron | 54. Mixed Plants | 60. Any other flowering plant |
| 48. Cactus | 55. Terrarium or dish garden | 61. Fairy Garden |
| 49. Geranium | | 62. BEST OF SHOW \$10 |

Department 102

DOMESTIC ART

1. Unless otherwise stated all articles in this department must be strictly the handiwork of the exhibitor.
2. Must have been completed within the last 24 months (2 years) and never been fair winners previously.

CLOTHING

Committee: Judy Ramsey, Chair, Leanne Kerner

Bring your own wire hangers please

- | | |
|---------------------------------|--|
| 1. Boy's garment | 12. Lady's casual garment (pants, dress, shorts, etc.) |
| 2. Sleepwear (gowns, pjs, etc.) | 13. Lady's dress up wear |
| 3. Smocked child's garment | 14. Child's article of clothing embroidered |
| 4. Girl's dress 1 - 6 years | 15. Adult article of clothing embroidered |
| 5. Girl's dress 7 - 14 years | 16. Lady's blouse |
| 6. Girl's play clothes | 17. Infant's garment or dress |
| 7. Boy's play clothes | 18. Up-cycled item (ex. Pillow case, |
| 8. Girl's jumper | |
| 9. Misc. garment or accessory | |
| 10. Child's coat | |

11. Lady's coat, lined

dress, t-shirt, quilt, etc.)

19. BEST OF SHOW (1-29) \$10

NEEDLEWORK

Committee: Cindy Gray, Chair, Martha Sue Bonner, Frances Crawford, Paul Zimmerman, Lois Squires

All entries MUST be completed and ready to use. SIZE INDICATES STITCHED AREA.
Embroidery includes hand and/or machine stitched

20. Framed, crewel embroidery

36. Counted cross stitch article

21. Framed, counted cross -stitch
up to 8" X 10"

37. Cross stitch Christmas ornament

22. Framed, counted cross-stitch
8" X 10" to 11" X 14"

38. Drawn thread article

23. Framed, counted cross-stitch
Larger than 11" X 14"
to 16" X 20"

39. Embroidered article with cotton thread

24. Framed, counted cross-stitch
with words up to 8" X 10"

40. Hard hanger or cutwork article

25. Framed, counted cross-stitch
with words larger than
8" X 10"

41. Needlepoint article (tent stitches only)

26. Framed, counted cross-stitch
w/embellishments (beads)

42. Needlepoint Christmas ornament

27. Framed, needlepoint (tent
stitches only)

43. Plastic canvas article

28. Framed, canvas work other than tent
up to 8" X 10"

44. Misc. or mixed media article

29. Framed, canvas work, other than tent
larger than 8" X 10"

45. BEST OF SHOW (33-45) \$10

30. Framed, misc/mixed media up
to 8" X 10"

46. Handkerchief

31. Framed, misc/mixed media over
8" X 10"

47. Apron, handmade and/or embellished

32. BEST OF SHOW (20-31) \$10

48. Pillow cases - one pair

33. Canvas work article (other than
tent stitches

49. Placemats - set or two

34. Penny rug or wool appliqué

50. Tea or hand towel

35. Chicken scratch article

51. Pillow, canvas work (other than tent
stitches

52. Pillow, counted cross stitch

53. Pillow, embroidery

54. Pillow, needlepoint (tent stitches only)

55. Pillow, quilted

56. Pillow, any other

57. Table runner (not quilted)

58. BEST OF SHOW (46-57) \$10

put pic here

Department 103

QUILTS & QUILTING

Committee: Diane Bennett, Chair, Sandra Shepherd, Patricia Taylor, Christy Shepherd and Rebecca Carlson

ALL QUILTS ARE TO BE COMPLETED BY EXHIBITOR EXCEPT FOR
COMMERCIAL QUILTING IN CATEGORY 77 & VIEWER'S CHOICE 86.

59. Quilt Top, hand-pieced

75. Quilt, machine pieced & hand

60. Quilt Top, hand-appliquéd

quilted by exhibitor

- | | |
|---|---|
| 61. Quilt Top, hand cross-stitched or embroidered | 76. Quilt, machine pieced and hand stitched by exhibitor |
| 62. Quilt Top, machine pieced or machine appliquéd | 77. Quilt, machine stitched by exhibitor and commercially quilted |
| 63. Quilt, hand-pieced hand-quilted | 78. Quilt, machine stitched and machine quilted by exhibitor |
| 64. Quilt, hand-appliquéd hand-quilted | 79. Quilt, holiday, special event or seasonal |
| 65. Quilt, hand cross-stitched or embroidered and hand quilted | 80. Article, holiday or seasonal (wall hanging, table runner, etc.) |
| 66. Quilt, hand pieced and machine quilted by exhibitor | 81. Article of quilted clothing |
| 67. Quilt, hand appliquéd and machine quilted by exhibitor | 82. Article, yoyo method |
| 68. Quilt, cross-stitched or embroidered & machine quilted by exhibitor | 83. Quilt, "Cathedral Window" method |
| 69. Quilt, whole cloth, hand quilted | 84. Article, "Cathedral Window" method |
| 70. Baby quilt, hand stitched & hand quilted | 85. BEST OF SHOW (59—84) \$10 |
| 71. Baby quilt, hand stitched & machine quilted by exhibitor | 86. VIEWER'S CHOICE QUILT – does not have to be made by owner, only owned. Fair goers vote on their favorite. Ballots in Cultural Arts Building |
| 72. Baby quilt, machine stitched and Machine quilted by exhibitor | 1 st , 2 nd , 3 rd Rosettes \$10, \$8, \$6 |
| 73. Miniature quilt (18" or smaller) | |
| 74. Quilt, smaller than bed size | |

Winners in Classes 63, 66, 75 and 78 agree to allow the Fair Board to enter their winning quilts in the State Showcase in Nashville in January during the Tennessee Association of Fairs Convention. Jessica Clark will make arrangements, upon pickup of your entries and get them to the convention.

CROCHETING, KNITTING, ETC.

Deb Wolfe, Chair, Tammy Loftis, Gwen Ray

- | | |
|--|---|
| 87. Infants set, knitted/crocheted (cap, sweater, saque, pr booties) | 107. Tablecloth, knitted/crocheted |
| 88. Baby booties, pr knitted/crocheted | 108. Bedspread, knitted/crocheted |
| 89. House shoes, knitted/crocheted | 109. Doily, crocheted, knitted, tatted or or bobbin lace |
| 90. Socks, knitted/crocheted | 110. Dishcloth or pot holder, knitted/crocheted |
| 91. Scarf only, knitted/crocheted | 111. Toy, knitted/crocheted |
| 92. Cowl, knitted/crocheted | 112. Christmas article, knitted, crocheted, tatted or bobbin lace |
| 93. Cap or hat only, knitted/crocheted | 113. Any other knitted article |
| 94. Cap & Scarf Set, knitted/crocheted | 114. Any other crocheted article |
| 95. Stole or wrap, knitted | |
| 96. Stole or warp, crocheted | |

97. Baby afghan, knitted
98. Baby afghan, crocheted
99. Afghan, knitted
100. Afghan, crocheted
101. Child's sweater, knitted
102. Child's sweater, crocheted
103. Adult sweater, knitted
104. Adult sweater, crocheted
105. Purse, knitted or crocheted
106. Edging or insertion, knitted
crocheted, bobbin lace, tatted
115. Any other tatted article
116. Any other handmade lace article
117. Handmade doll outfit,
knitted/crocheted
118. Loom Weaving personal (scarf,
purse, etc.)
119. Any other Loom woven item
120. Loom knitting
- 121 BEST OF SHOW (87—120) \$10

Department 104 CANNING

1. All jars must be standard glass canning jars, with new two-piece lids & sealed.
2. Product must have been canned in the last 12 months.
3. Jars must have the exhibitor's name, phone number and lot number on the bottom of the jar.
4. No commercially prepared fruits or vegetables will be accepted.
5. All fruits, vegetables, pickles and juices will be accepted in either pints or quarts.
6. All jams, jellies and preserves will be accepted in either pints or half pints.

CANNED FRUIT

Andrew Hall, Chair, Beverly Hall, Opal Bohannon

- | | | | |
|-------------|-----------------|--------------------|----------------|
| 1. Apples | 2. Blackberries | 3. Pears | 4. Blueberries |
| 5. Cherries | 6. Peaches | 7. Any Other Fruit | |

JELLIES

1/2 pint, pint or standard jelly jar

- | | | | |
|----------------|---------------------|-----------|---------------|
| 8. Plum | 9. Apple | 10. Grape | 11. Crabapple |
| 12. Blackberry | 13. Any Other Jelly | | |

PRESERVES

1/2 pint, pint or standard jelly jar

- | | | |
|-------------------------|--------------------------|----------------------|
| 14. Apple Preserves | 15. Cherry Preserves | 16. Pear Preserves |
| 17. Raspberry Preserves | 18. Strawberry Preserves | 19. Plum Preserves |
| 20. Damson Preserves | 21. Peach Preserves | 22. Any Other Presv. |

JAMS & JUICES

1/2 pint, pint or standard jelly jar for jams, pint or quart for juices

- | | | |
|-------------------|-----------------------|--------------------|
| 23. Apple Butter | 24. Apple Sauce | 25. Blackberry Jam |
| 26. Raspberry Jam | 27. Strawberry Jam | 28. Grape Juice |
| 29. Tomato Juice | 30. BEST OF SHOW \$10 | |

CANNED VEGETABLES

Velma Peek, Chair, Peggy Barrociere

Pints or quarts

- | | | |
|----------------------------|----------------------------------|---------------------|
| 31. Shelly Green Beans | 32. Green Snap Beans | 33. Sauerkraut |
| 34. Tomatoes | 35. Carrots | 36. Beets |
| 37. Corn, whole kernel | 38. Corn, cream style, pint only | |
| 39. Greens | 40. Soup Mixture | 41. Misc. Vegetable |
| 42. BEST OF SHOW (31 – 41) | \$10 | |

PICKLES & RELISH

Pints or quarts

- | | | |
|-------------------|-----------------------------|----------------------------|
| 43. Beet Pickles | 44. Pickled Okra | 45. Bread & Butter Pickles |
| 46. Chili Sauce | 47. Mixed Pickles | 48. Pickle Relish |
| 49. Corn Relish | 50. Cucumber Pickles, Sweet | |
| 51. Dill Pickles | 52. Pickled Squash | 53. Squash Relish |
| 54. Spiced Apples | 55. Misc. Pickles or Relish | |
| 56. Tomato Salsa | 57. Fruit Salsa | |

DRIED PRODUCTS

Pints or quarts

- | | | |
|----------------------|-------------------------------|-----------------------------|
| 58. Dried Apples | 59. Dried Lima Beans | 60. Dried Beans any variety |
| 61. Dried Field Peas | 62. BEST OF SHOW (43-61) \$10 | |

Department 105

CULINARY ARTS

Special Rules:

Premiums: \$8, \$6, \$4

1. Cakes must be displayed on heavy cardboard.
2. Breads, small cakes, cookies and candies must be displayed on small **6" plates**.
3. Only $\frac{1}{4}$ of regular size cake is required for entry, except entry #23 (Best Cake Decoration).
4. Only $\frac{1}{4}$ of regular pie is required for display.
5. All breads, cakes, cookies, pies & candies will be discarded after judging except for winners.

BREADS

Committee: Doris Hawkins, Chair, Pat Long, Pat Grimes, Judy Leftwich

- | | |
|--|--|
| 1. Three Yeast Rolls | 7. Gingerbread $\frac{1}{4}$ loaf |
| 2. Loaf yeast bread – $\frac{1}{4}$ loaf | 8. Banana Nut Bread – $\frac{1}{4}$ loaf |
| 3. Loaf sourdough bread – $\frac{1}{4}$ loaf | 9. Any other bread – $\frac{1}{4}$ loaf |
| 4. Three sweet rolls (yeast) | 10. Wheat bread – $\frac{1}{4}$ loaf |
| 5. Three cornmeal muffins | 11. Zucchini bread – $\frac{1}{4}$ loaf |
| 6. Three white biscuits | 12. Any sugar free loaf bread – $\frac{1}{4}$ loaf |

CAKES

- | | |
|----------------------------------|---------------------------------------|
| 13. Pound cake, without icing | 18. Spice cake, with icing |
| 14. Angel Food cake | 19. Carrot cake |
| 15. Chocolate cake, with icing | 20. Any other cake |
| 16. White layer cake with icing | 21. Cake decoration (decoration only) |
| 17. Devil's food cake with icing | 22. Coconut cake |
| | 23. BEST OF SHOW (13-22) \$10 |

SMALL CAKES & COOKIES

Committee: Vickey Apple, Chair, Ruth Vanbeber, Stacey Byers

- | | |
|----------------------------------|-----------------------------|
| 24. Three peanut butter cookies | 31. Three brownies |
| 25. Three chocolate chip cookies | 32. Three any other cookie |
| 26. Three oatmeal cookies | 33. Three blueberry muffins |
| 27. Three sugar cookies | 34. Three any other muffins |
| 28. Three sugar free cookies | 35. Any sugar free muffin |
| 29. Three gluten free cookies | 36. Any bar cookie |
| 30. Three cupcakes with icing. | |

PIES

- | | |
|------------------------------|-----------------------------------|
| 37. Cherry pie (traditional) | 42. Coconut pie |
| 38. Apple pie (traditional) | 43. Lemon pie |
| 39. Pecan pie | 44. Unfilled pie shell baked |
| 40. Chess with no meringue | 45. Fried pies, any fruit variety |
| 41. Chocolate pie | 46. Any other pie |

CANDIES

- | | |
|--------------------------------------|-------------------------------------|
| 47. Chocolate fudge – 3 pieces | 51. Plate assorted candy – 3 pieces |
| 48. Caramel fudge – 3 pieces | 52. Any other candy – 3 pieces |
| 49. Peanut butter fudge – 3 pieces | 53. BEST OF SHOW (24-52) \$10 |
| 50. Peanut butter brittle – 3 pieces | |

Department 106

ARTS & CRAFTS

ARTS

Committee: Shane Cobb, Chair, Dean Cobb, Marcy Griffin, Kathleen Hatfield

Special Rules:

1. Articles exhibited in this department must be handmade and strictly be the work of the exhibitor.
2. The article must have been made in the last 24 months & never entered in the fair before.
3. All items must be framed and ready for hanging.

- | | |
|-------------------------|---------------------------------|
| 1. Charcoal drawing | 12. Watercolor, animals |
| 2. Pencil drawing | 13. Ink drawing |
| 3. Pastel | 14. Acrylic painting, scenes |
| 4. Oil painting, scenes | 15. Acrylic painting, portraits |

- | | |
|-----------------------------|--|
| 5. Oil painting, portraits | 16. Acrylic painting, still-life |
| 6. Oil painting, still-life | 17. Acrylic painting, animals |
| 7. Oil painting, animals | 18. Any other painting |
| 8. Oil painting, flowers | 19. Miniature painting (not over 8 X 10) |
| 9. Water color , Scenes | 20. Caricature (up to 8.5" X 11") |
| 10. Water color, portraits | 21. Caricature (larger than 8.5" X 11") |
| 11. Water color, still-life | 22. BEST OF SHOW (1-21) \$10 |
| 12. | |

CRAFTS

- Committee: Helen Marie Kulis, Chair, Pat Daniels, Karen Smith, Stacy Byers
- | | |
|---|---|
| 23. Wooden article, smaller than 15" | 38. Article made for Thanksgiving decoration |
| 24. Wooden article. Larger than 15" | 39. Article made for any other holiday decoration |
| 25. Wood carving | 40. BEST OF SHOW (23-39) \$10 |
| 26. Wreath, any natural material | 41. Christmas decoration |
| 27. Article, paper cutting | 42. Stuffed toy |
| 28. Ceramic article (1 only) | 43. Christmas ornament |
| 29. Toile painted article | 44. Christmas wreath or wall hanging |
| 30. Jewelry | 45. Any other soft doll |
| 31. Article stenciled | 46. Woven basket |
| 32. Latch hook rug | 47. Stained glass article |
| 33. Handmade rug | 48. Leather working article |
| 34. Article made from recycled mat. | 49. Barnwood sign |
| 35. Article made for Valentine decoration | 50. Decorative Gourd |
| 36. Article made for Easter decoration | 51. Other Handmade craft |
| 37. Article made for Halloween Decoration | 52. BEST OF SHOW (41-51) \$10 |

Department 107

PHOTOGRAPHY

Committee: Cookeville Camera Club www.cookevillecameraclub.com

Entries taken in the South Exhibit Hall

Premiums: Classes 1 – 18, 20-21 \$8, \$6, \$4

Class 23 \$15, \$12, \$10

A. Rules for all classes:

1. Age – Over 18. Younger photographers can enter prints in Hobby Fair (Department 16)
2. The photographer entering a print must have taken the photo.
3. Amateur – someone who photographs for pleasure.
4. Professional – someone earning income from photography. Cookeville Camera Club members, who run the competition are only allowed to enter these classes.
5. Photographers may not submit prints in both amateur and professional classes.
6. Both color and black and white prints are acceptable.

7. No frame or glass is allowed.
8. The Lot Committee reserves the right to refuse any print deemed inappropriate.
9. Ribbons—First, Second and Third place ribbons will be awarded for each class. Best in Show awarded for best print by amateur and best print by professional.

B. Rules for Classes 1-17 (Amateur Small Prints)

1. Print size – 4" X 6" or 5" X 7" only. (Note: pin holes will be put in prints for display).
2. Number of prints – maximum of 7. Only 1 print per class.
3. Print mounting – un-mounted prints only. No backing, matting or construction paper.

C. Rules for Classes 18-21 (Amateur & Professional Salon Prints).

1. Number of prints – only one per class.
2. Image size – each side of the image cannot exceed 12"
3. Print mounting – must be mounted on mat board, foam core, or similar material. Single window mats allowed.
4. Border – there must be a minimum of a 1" border on each side of the image. This border can be the white or black area surrounding the image on the print, visible part of the mounting board or window mat.
5. Maximum size of a mounted print and matting is 16" X 16".

Amateur Classes

- | | |
|------------------------------------|---------------------------------------|
| 1. Landscape | 12. Flowers, plants, trees |
| 2. Waterscape | 13. Farm Life |
| 3. Buildings/architecture | 14. Historic Tennessee |
| 4. Tells a story – photojournalism | 15. Putnam County Fair* |
| 5. Sports/action | 16. Fair Follies Picture* |
| 6. People | 17. Open (any subject)* |
| 7. Selfies | 18. Salon Amateur (any subject) |
| 8. Pets | 19. BEST OF SHOW from Amateur Winners |
| 9. Wildlife | |
| 10. Insects/Bugs | |
| 11. Macro/Close-up | |

Professional Classes

20. Salon Professional: Putnam County Fair
21. Salon Professional: Any Other Subject
22. BEST OF SHOW from Professional Winners
23. Fair Picture Collage – Fill an 11" X 17" foam board with pictures that tell the story about fair week. The pictures can be raised, cropped, chopped. This will be judged on creativity and eye appeal. Premiums: \$15, \$10, \$8 (Winning collage will be taken to TAF Convention in January 2020 in Nashville).

